

Helps to the Use

of the

Presbyterian

Book of Praise



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Queens University at Kingston

HELPS TO THE USE
OF THE
Presbyterian Book of Praise

*Prepared under the direction of the Music Committee of
the Presbyterian Church in Canada.*

THE suggestions which appear in the following columns indicate the rate of speed at which each tune ought to be sung in relation to the words with which it is there associated.

In deciding upon the *tempo* the compilers have, in every instance, reached a decision after most careful consideration of the views of the great authorities on church music, and in keeping with the nature of the thoughts expressed by the words, the structure of the tune itself, and the "congregational" purpose in view.

The marks indicate the speed considered best for use in a congregation of average size. When the number present considerably exceeds 400 or 500, the speed may, where deemed advisable, be lessened. When, on the other hand, comparatively few are present, as also at Prayer Meetings, Sabbath Schools, and Young People's gatherings, the time may frequently, with advantage, be slightly accelerated.

The speed has been indicated in two ways: The first column specifies the number of times in which the standard form of note as

printed is to be sung in one minute. Thus, if ♩ be the standard form of note of a tune (as is usually the case in the Book of Praise), $\text{♩}..60$ means that one full second will be occupied in the singing of it, while $\text{♩}..92$ would indicate that about three quarters of one second would be allowed. As an alternative form, the second column indicates the number of seconds which would be occupied in singing the tune from beginning to end in strict time.

No provision has been made for variation from the strict time, as this must be determined by the character of the successive thoughts to be expressed. It need hardly be stated that the "Amen," which is not included in the *tempo* given, must always be sung reverently, and in very moderate time.

An earnest effort has been made to avoid at once that unseemly haste which borders on the irreverent, and an equally objectionable heaviness; and to attain a reverent mean, in keeping with the grave sweet melody of the Sanctuary, and an interesting variety of speed suited to the structure of each tune, and the character of each Psalm and Hymn.

Cordial thanks are due R. A. BECKET, Esq., Montreal, who, by unceasing labour and patient investigation, has rendered very valuable service in the preparation of these helps.

ALEXANDER MACMILLAN.

TORONTO, April, 1899.

PSALTER.

No.	TUNE.	Metronome Tempo.	Time in Seconds.	No.	TUNE.	Metronome Tempo.	Time in Seconds.
1	Tallis	80	.21	34	Stroudwater	92	.27
2	York	72	.26		Winchester Old	84	.23
3	Gräfenberg	76	.25	35	St. Magnus	72	.27
4	Bedford	72	.26	36	St. John	96	.33
5	Linton	116	.29	37	St. Olave	92	.21
6	Stroudwater	92	.27	38	Dundee	69	.28
7	Tallis	80	.21		Farrant	76	.22
8	St. Paul	69	.24	39	St. Flavian	80	.24
9	Salzburg	88	.29	40	Evan	72	.27
10	Crediton	80	.24	41	Meribah	56	.38
11	Stowe	100	.39	42	Howard	88	.29
12	Walton	100	.29	43	Jackson	60	.32
13	Winchester Old	84	.23		Downs	72	.27
14	Wiltshire	88	.29	44	St. Stephen	88	.30
	Rest	80	.24	45	Aspurg	84	.23
15	Stanley	100	.29	46	Selma	69	.28
16	St. Stephen	88	.29	47	St. Alphege	88	.22
	St. George's Edinburgh (*Coda not included)	88	.63*	48	St. Gregory	88	.29
17	Serenity	92	.25	49	Sheffield	63	.29
	Prague	84	.23	50	St. Saviour	88	.22
18	Peterborough	84	.23	51	St. Leonard	76	.25
19	St. Magnus	72	.27	52	Jackson	60	.32
20	Farrant	76	.22		Dunfermline	69	.29
21	Scott	80	.24	53	Eagley	96	.26
22	Adeste Fideles	108	.45	54	Winchester	80	.24
23	Martyrdom	84	.30	55	St. Thomas	92	.27
24	Irish	88	.29	56	Evan	72	.27
25	Dunfermline	69	.29	57	Harington	88	.29
26	St. Stephen	88	.29		St. Bernard	72	.27
27	London New	72	.27	58	Morlaix	92	.21
28	Solomon	80	.24	59	Stella	92	.47
29	Balerma	84	.30	60	Wiltshire	88	.29
30	Spoehr	96	.26	61	St. Ann	69	.28
31	Invocation	100	.86	62	Winchester Old	84	.23
	St. Paul	69	.24	63	Arnold	80	.31
32	Northrepps	80	.24	64	Farrant	76	.22
33	St. Michael	80	.24		St. Neot	80	.31
				65	Philadelphia	66	.29
				66	Crediton	80	.24

Psalter.

No.	TUNE.	Metronome Tempo.	Time in Seconds.	No.	TUNE.	Metronome Tempo.	Time in Seconds.
67	St. Michael..	84	.23	93	Gräfenberg	76	.25
68	Irish ..	88	.29	94	Felix ..	66	.29
	Denfield ..	66	.22	95	Huddersfield	80	.31
69	Irish ..	88	.29	96	French ..	60	.32
	Christos ..	88	.46	97	Sandon ..	96	.50
70	Old Saxony..	60	.32	98	Arnold ..	80	.31
71	St. Leonard ..	76	.25	99	Old 124th ..	96	.50
72	Old Hundredth ..	60	.32	100	St. Andrew ..	88	.29
73	St. Theodulph ..	100	.38	102	Batty ..	80	.24
	St. Alphege ..	88	.22	103	Coleshill ..	60	.32
74	Duke Street ..	100	.38		Martyrdom ..	84	.30
75	Wareham ..	96	.30	104	New Saxony ..	66	.36
76	Jackson ..	60	.32	105	Eastgate ..	108	.38
77	Newton Ferns ..	80	.24	106	Minto ..	76	.25
78	Dunfermline ..	69	.29	107	Hull ..	88	.33
79	Glasgow ..	84	.30	108	St. John ..	96	.32
80	St. David ..	76	.25	109	Dundee ..	66	.29
81	Tiverton ..	72	.27	110	Manchester ..	80	.31
82	Albano ..	84	.23	111	Kilmarnock ..	60	.30
83	Luther's Hymn ..	66	.51	112	Martyrdom ..	84	.30
84	St. Ann ..	69	.28	113	Leuchars ..	84	.23
85	Gainsborough ..	84	.30		Broughton ..	63	.46
86	Ernan ..	56	.34	114	Duke Street ..	100	.38
87	Artaxerxes ..	80	.24	115	Walton ..	100	.29
	St. Paul ..	72	.23	116	Melcombe ..	72	.27
88	Angel Choir ..	88	.22		Mainzer ..	76	.25
89	Sawley..	92	.27	117	York ..	72	.26
90	Tallis ..	80	.21	118	Newton Ferns ..	80	.24
	Palestrina ..	92	.27	119	Holy Cross ..	96	.26
91	Bedford ..	72	.26	120	Darwall ..	96	.35
92	Farrant ..	76	.22	121	Nativity ..	88	.22

THE HYMNAL.

No.	TUNE.*	Metronome Tempo.	Time in Seconds.	No.	TUNE.*	Metronome Tempo.	Time in Seconds.
1	Nicea	80	.48	35	St. Saviour.. . .	88	.22
	Trinity.. . . .	84	.46	36	Naomi	58	.33
2	Tichfield	72	.53	37	Northrepps.. . .	76	.25
3	Rivaulx	84	.34	38	St. Matthew .. .	92	.55
4	Regent Square ..	96	.30		Irish	88	.29
5	Lebanon	84	.30	39	Aspurg.. . .	84	.23
6	Litany	76	.25	40	Fingal	80	.24
	(last line slower)			41	St. Bernard .. .	84	.23
7	Felix	66	.29	43	Liguria.. . .	60	.32
8	Dunfermline ..	69	.28	44	Trust	84	.32
9	Winchester Old ..	84	.23	45	Margaret .. .	72	.40
10	Wiltshire (New St. Ann)	88	.29	46	Greenhill .. .	80	.24
12	Sawley	92	.27		Lainbeth .. .	92	.23
13	Creation	100	.38	47	Spoehr	88	.43
14	Old Hundredth ..	60	.32		Substitution ..	76	.38
15	Wareham	96	.30	48	St. Drostane ..	84	.23
16	Hanover	96	.30	49	Commandments ..	80	.24
17	Harts	92	.21	50	Eden	80	.36
18	Last Hope	88	.33		Communion ..	80	.36
19	Dominus Regit Me ..	80	.24	51	St. Cross .. .	84	.44
20	Auchincairn .. .	108	.36	52	Devotion .. .	84	.38
21	Gotha	84	.23	53	Passion Chorale ..	66	.58
	Newton Ferns .. .	84	.23	54	Near the Cross ..	50	.38
22	Houghton	100	.29	55	Stabat Mater ..	60	.48
23	Walton	100	.29	56	Newcastle .. .	80	.33
24	Dix	96	.30	57	Lebbaeus .. .	88	.22
25	Advent	92	.34		Agnes	72	.27
26	Nativity	88	.22	58	Howard	76	.33
	Antioch	54	.42	59	St. George's Windsor	92	.42
27	Dunfermline .. .	69	.28	60	Wirtemburg ..	76	.32
28	Noel	92	.42	61	Easter Hymn ..	84	.46
	Carol	108	.53	62	Victory .. .	92	.43
29	St. Louis	88	.44	63	Franconia .. .	88	.22
30	Bethlehem	96	.50	64	St. Magnus.. .	72	.27
31	Dix	96	.30	65	Meinhold .. .	69	.45
32	Vienna.. . . .	84	.23		St. Albinus.. .	88	.41
33	St. Ninian	100	.38	66	Triumph .. .	88	.33
34	Adeste Fideles ..	100	.48	67	Look, Ye Saints..	84	.46

* The "Amen" not included.

The Hymnal.

No.	TUNE.	Metronome Tempo.	Time in seconds.	No.	TUNE.	Metronome Tempo.	Time in seconds.
68	St. Andrew's ..	84..46		107	Melcombe ..	72..27	
	St. Mabyn ..	84..23		108	Holly ..	100..38	
69	Darwall ..	96..35		109	Veni Creator ..	84..51	
70	Naaman ..	80..24		110	Berlin ..	76..19	
71	Cooling ..	100..29		111	Linton ..	116..30	
72	St. Lawrence ..	60..32			St. Cuthbert ..	76..25	
73	Wareham ..	96..30		112	Coblenz ..	84..52	
	Tranquility ..	100..46		113	Stella ..	92..47	
74	St. Mary Magdalene ..	80..48		114	Irene ..	80..24	
	Penitence ..	80..48			Consolator ..	80..24	
76	Hesperus ..	92..31		115	St. Botolf ..	84..17	
77	St. Bees ..	80..24		116	Gower's Litany ..	76..25	
78	Fiducia ..	84..23		117	Gräfenberg ..	76..25	
79	Gounod ..	72..43		118	Palestrina ..	92..27	
	Bohemia ..	72..40		119	Chenies ..	96..40	
80	Constance ..	88..44		120	Bedford ..	72..27	
81	Old Saxony ..	60..32		121	Jerusalem ..	96..40	
83	Broomsgrove ..	120..32		122	I Need Thee Every Hour ..	60..48	
84	St. Andrew's ..	84..46		123	Munich ..	80..48	
	Leipsic ..	84..23		124	London New ..	76..25	
85	Southwick ..	88..49		125	St. Stephen ..	84..30	
86	Redemption ..	72..40		126	Artaxerxes ..	80..24	
87	Advent ..	88..35		127	Barrow ..	54..27	
88	Nicolai ..	63..90		128	Newington ..	76..25	
89	Prague ..	80..24		129	Wondrous Love ..	80..48	
90	Miles Lane ..	84..34		130	Wareham ..	96..30	
	(pauses not included)				Soldau ..	60..32	
	Coronation ..	84..40		131	Oberlin ..	84..23	
91	Winchester Old ..	84..23			Chamouni ..	63..46	
92	Nativity ..	88..22		132	Stephanos ..	80..24	
93	Cyprus ..	100..29			St. Helen's ..	88..22	
94	Waterstock ..	88..33			Art Thou Weary ..	92..27	
95	Perfect Rest ..	96..40		133	St. Catherine ..	92..47	
	Monica ..	92..42		134	The Ninety and Nine ..	108..47	
96	Lebanon ..	84..30		135	Bidborough ..	88..27	
97	Laudes Domini ..	104..30		136	Spohr ..	92..27	
98	Culbach ..	88..22		137	Nain ..	92..21	
99	Innocents ..	92..21		138	Vox Delecti ..	69..56	
100	Greenland ..	100..38			Audite Audientes ..	72..53	
101	Haydn ..	66..22		139	St. Bernard ..	76..25	
102	St. Michael ..	80..24		140	Eden ..	84..34	
103	Naomi ..	58..33			Bera ..	108..36	
104	Tallis ..	80..21		141	St. Catherine ..	88..44	
105	Milton ..	60..28					
106	St. Paul ..	69..24					

The Hymnal.

No.	TUNE.	Metronome Tempo.	Time in Seconds.	No.	TUNE.	Metronome Tempo.	Time in Seconds.
142	Come Unto Me ..	♩♩	76..51	171	Lebbaeus .. .	♩♩	88..22
143	Redemption ..	♩♩	76..38	172	Pater Omnium ..	♩♩	92..47
144	Invitation .. . <i>(refrain not included)</i>	♩♩	84..30	173	Dalkeith .. .	♩♩	80..36
145	Redemption ..	♩♩	76..38		Dalkeith (2nd form)	♩♩	88..44
146	Cantus .. .	♩♩	96..30		Morecambe .. .	♩♩	88..44
147	Comfort .. . Consolation ..	♩♩	84..34 88..44	175	Hold Thou my Hand ..	♩♩	96..40
148	Life for a Look ..	♩♩	72..47	176	St. Agnes, Durham ..	♩♩	96..26
149	St. David .. . Belmont ..	♩♩	80..24 88..29	177	Faith .. .	♩♩	84..23
150	Happy Day .. . Winchester ..	♩♩	126..57 80..24	178	St. Peter .. .	♩♩	84..23
151	Trust .. . St. Crispin ..	♩♩	84..32 88..33	179	Burton Agnes ..	♩♩	80..24
	Faith .. .	♩♩	84..34	180	More Love to Thee ..	♩♩	88..44
	Woodworth ..	♩♩	92..35		Desire .. .	♩♩	88..38
152	Welcome Voice ..	♩♩	72..40	181	Barkworth .. .	♩♩	88..22
153	Sarum .. . Riseholme ..	♩♩	76..25 76..25	182	Battishill .. .	♩♩	88..22
154	St. Helen's .. . Be at Rest ..	♩♩	92..21 80..24	183	King's College ..	♩♩	92..43
155	St. Catherine ..	♩♩	92..47	184	Trust .. .	♩♩	84..32
156	Old 124th (<i>with repeat</i>)	♩♩	96..50	185	St. Margaret .. .	♩♩	63..38
157	Scott .. .	♩♩	80..24	186	Zaanaim .. .	♩♩	84..34
159	St. Leonard ..	♩♩	80..24	187	St. Catherine .. .	♩♩	92..47
160	Haddo .. . Kedron ..	♩♩	84..30 84..40	188	St. Chrysostom (<i>not including the re- frain, which should be slower</i>)	♩♩	80..36
161	Petra .. . Toplady ..	♩♩	76..38 60..36	189	Belmont .. .	♩♩	88..29
	Gethsemane ..	♩♩	72..40	190	Rest .. .	♩♩	84..40
162	Hollingside .. . Refuge ..	♩♩	80..48 54..53		Swiss Melody .. .	♩♩	108..47
	Martyn ..	♩♩	108..70	191	The Heart's Re- fuge .. .	♩♩	92..63
163	St. Philip ..	♩	92..23	192	Savoy Chapel ..	♩♩	92..42
164	Woodman ..	♩	72..27	193	Day of Rest ..	♩♩	92..42
165	Weber ..	♩	69..28	194	Bentley .. .	♩♩	100..38
166	Blumenthal .. . Sorrento ..	♩	76..51 72..54	195	Wentworth .. .	♩♩	92..31
167	Urswicke ..	♩	100..38	196	Rest .. .	♩♩	80..30
168	Pass Me Not ..	♩	92..42		Newcastle .. .	♩♩	80..33
169	St. Mabyn .. . Bird ..	♩	88..22 108..27	197	Mariners .. .	♩♩	69..28
170	Boniface .. .	♩	56..34		Nettleton .. .	♩♩	69..42
				198	Rathbun .. .	♩♩	92..31
				199	Pax Tecum .. .	♩♩	76..25
				200	Farrant .. .	♩♩	76..22
				201	Balerma .. .	♩♩	84..30
				202	St. Paul .. .	♩♩	69..24
				203	Newington .. .	♩♩	76..25
				204	Wareham .. .	♩♩	88..33
				205	Consecration .. .	♩♩	96..40
				206	Pilgrim Song .. .	♩♩	100..38

The Hymnal.

No.	TUNE.	Metronome Tempo.	Time in Seconds.	No.	TUNE.	Metronome Tempo.	Time in Seconds.
207	Olivet . . .	88	.38	246	Augustine . . .	88	.22
208	Moments of Prayer	96	.40		Day of Praise . . .	88	.22
209	Rosmore . . .	108	.53	247	Laban . . .	100	.19
210	Edina . . .	100	.38	248	Narenza . . .	84	.23
	Hermas . . .	100	.38	249	St. Frances . . .	80	.24
211	Every Day . . .	66	.44	250	All Saints (new)	96	.40
212	Lavington . . .	80	.36	251	Pentecost . . .	100	.29
213	Falfield . . .	80	.48	252	Rosmore . . .	108	.53
	Beecher . . .	80	.48	253	St. John Damascene . . .	60	.32
214	St. Jude . . .	76	.32	254	Vigilate . . .	80	.24
215	Stella . . .	92	.47	255	Day of Rest . . .	92	.42
216	Draw Me Nearer . . .	84	.46	256	Morning Light . . .	100	.39
217	Whiter than Snow . . .	100	.43	257	Wimbledon . . .	100	.27
218	Dennis . . .	84	.28	258	Redemption . . .	72	.40
219	Boylston . . .	63	.23		St. Austin . . .	80	.36
220	Selma . . .	69	.28	259	Ein' Feste Burg . . .	60	.72
221	St. Flavian . . .	84	.23	260	Stand up for Jesus . . .	100	.39
	Dalehurst . . .	80	.24	261	St. Philip . . .	108	.36
222	Kilmarnock . . .	60	.30	262	St. Gertrude . . .	108	.53
223	Horbury . . .	66	.38	263	Hiding in Thee . . .	120	.48
	Excelsior . . .	84	.46	264	Barber . . .	50	.19
224	St. Asaph . . .	88	.44	265	Bucer . . .	88	.22
225	Aurelia . . .	92	.42	266	Northrepps . . .	76	.25
227	Leipsic . . .	84	.23		Solomon . . .	88	.22
228	Dorrnance . . .	63	.23	267	Irish . . .	88	.29
229	Consolator . . .	80	.24	269	London New . . .	76	.25
	Horton . . .	80	.24	270	Morning . . .	88	.22
230	Nain . . .	92	.21	271	University College . . .	88	.22
231	Mainzer . . .	76	.25	272	Innocents . . .	92	.21
232	Ernan . . .	60	.32	273	Morlaix . . .	92	.21
	Ontario . . .	104	.37	274	St. Asaph . . .	92	.42
233	Canonbury . . .	76	.26		St. Oswald . . .	84	.23
234	St. Anselm . . .	80	.24	275	Oberlin . . .	88	.22
235	Hesperus . . .	92	.31	276	St. Aidan . . .	92	.23
236	Resignation . . .	104	.28	277	God is Near Thee . . .	66	.25
237	Mozart . . .	88	.33	278	Adeste Fideles . . .	100	.48
238	Vienna . . .	84	.23	279	Stanley . . .	96	.30
239	Diligence . . .	96	.40	280	St. Michael . . .	80	.24
240	Wells . . .	92	.47	281	St. Olave . . .	92	.20
	Heathlands . . .	80	.36	282	Olmutz . . .	54	.27
241	Bethany . . .	88	.44	283	Serenity . . .	92	.25
242	Tolcarne . . .	80	.24	284	St. Olave . . .	92	.20
243	Eirene . . .	100	.38	285	St. Frances . . .	80	.24
244	Raynolds . . .	104	.37	287	Leuchars . . .	84	.23
245	True Hearted . . .	92	.42		Broughton . . .	66	.44

The Hymnal.

11

No.	TUNE.	Metronome Tempo.	Time in Seconds.	No.	TUNE.	Metronome Tempo.	Time in Seconds.
288	Broadlands ..	♩	92..42	326	Retreat ..	♩	96..30
289	St. James ..	♩	72..27	327	Requiem ..	♩	80..48
290	Holly ..	♩	100..38	328	Requiescat ..	♩	69..49
292	Guide ..	♩	112..39	329	Bath ..	♩	69..42
293	Trusting Jesus ..	♩	50..38	330	Meinholt ..	♩	66..47
294	Resignation ..	♩	96..30	331	St. Sylvester (<i>with- out refrain</i>)	♩	50..29
	Landskron ..	♩	100..29		(<i>Including refrain</i>)	♩	50..90
295	Hamburg ..	♩	56..34	332	Luther's Hymn	♩	66..51
	Trust ..	♩	84..32	333	Fleming ..	♩	88..41
296	Baden ..	♩	76..44	334	Montgomery ..	♩	92..42
297	He Leadeth Me ..	♩	84..45	335	Woolwich ..	♩	100..23
298	Submission (No. 1) ..	♩	92..26	336	Emmanuel ..	♩	88..19
	Submission (No. 2) ..	♩	92..26	337	Belmont ..	♩	88..29
299	St. Helen ..	♩	96..60		Jerusalem ..	♩	96..26
300	Harvey ..	♩	50..38	338	St. Stephen ..	♩	84..30
301	Salzburg ..	♩	88..29	339	Paradise (Smart)	♩	92..42
302	Sawley ..	♩	92..27		Paradise (Barnby)	♩	80..48
303	St. Andrew ..	♩	88..29		Paradise (Dykes)	♩	88..46
304	St. Theresa ..	♩	72..40	340	St. Asaph ..	♩	88..44
306	St. Ambrose ..	♩	76..25	341	St. Catharine ..	♩	100..38
307	Morlaix ..	♩	92..21	342	Pilgrim Song ..	♩	96..40
308	Zinzendorf ..	♩	72..25	343	The Blessed Home ..	♩	96..40
	(pauses not included)			344	Petra ..	♩	76..38
309	Leoni ..	♩	84..46	345	Benevento ..	♩	80..48
	Covenant ..	♩	100..38	346	Rutherford ..	♩	84..46
310	Batty ..	♩	84..23	347	Lancashire ..	♩	96..40
312	Shining Shore ..	♩	69..42	348	Pearsall ..	♩	92..42
313	Jesus, I am Rest- ting ..	♩	84..69	349	St. Alphege ..	♩	92..21
314	Borlan ..	♩	100..29	350	Day of Rest ..	♩	92..42
316	Mannheim ..	♩	76..37	351	Ewing ..	♩	92..42
	Feniton Court ..	♩	88..33	352	Laus Deo ..	♩	92..34
317	Pilgrim ..	♩	66..44	353	Gounod ..	♩	72..43
	Rousseau ..	♩	80..36	354	All Saints ..	♩	88..33
318	Lux Benigna ..	♩	63..46	355	Realms of the Blest ..	♩	80..24
	Lux Beata ..	♩	88..55	356	St. Asaph ..	♩	92..42
	Sandon ..	♩	100..48		Sanctuary ..	♩	88..44
319	Pilgrims (Smart)	♩	104..55	357	Barber ..	♩	50..19
	Pilgrims (Barnby)	♩	104..55	358	Bemerton ..	♩	92..21
320	All the Way ..	♩	80..36	359	St. John ..	♩	96..33
321	Leominster ..	♩	88..44	360	Arnsberg ..	♩	88..55
322	Sonning ..	♩	84..23	361	Lauds ..	♩	80..24
323	Aldersgate ..	♩	84..23		Morning Hymn ..	♩	80..24
324	Southwell ..	♩	69..28	362	Melcombe ..	♩	72..27
325	Stroudwater ..	♩	92..27	363	Ratisbon ..	♩	84..34

The Hymnal.

No.	TUNE.	Metronome Tempo.	Time in Seconds.	No.	TUNE.	Metronome Tempo.	Time in Seconds.
364	Cleethorpes ..	♩	96..60	400	Loretto ..	♩	88..44
365	Day of Praise ..	♩	88..22	401	Sarum ..	♩	76..25
366	Angelus ..	♩	96..30	402	Showers of Bless- ing ..	♩	52..37
367	Canon ..	♩	72..27	403	Even Me ..	♩	100..43
368	Abends ..	♩	100..29	404	Bethany ..	♩	88..44
	Hursley ..	♩	84..34		What a Friend..	♩	72..53
369	St. Columba ..	♩	88..22	405	Evening Prayer ..	♩	63..30
	Vespers ..	♩	88..22	406	Intercession (Tune) (Refrain) ..	♩	84..46
370	Weber ..	♩	69..28		(Whole Time) ..	♩	84..23
371	Wimbledon ..	♩	100..27	407	St. Ambrose ..	♩	76..25
372	Vincent ..	♩	80..48		Grey ..	♩	72..27
373	Nutfield ..	♩	84..46	408	Horton ..	♩	80..24
	Temple ..	♩	84..46		Consolator ..	♩	80..24
374	St. Anatolius (Dykes)	♩	84..37	409	St. Peter ..	♩	84..23
	St. Anatolius (Brown)	♩	84..34	411	Damascus ..	♩	104..28
375	Italian Chorale ..	♩	72..53		Angelus ..	♩	96..30
	Evening Prayer ..	♩	63..30	412	Pleyel ..	♩	84..23
376	St. Clement ..	♩	88..33	413	Roslyn ..	♩	76..25
	Radford ..	♩	96..30	414	Bonn ..	♩	80..42
377	Eventide ..	♩	96..40	415	Evan ..	♩	72..27
	Swanton ..	♩	92..42	416	Queen's College ..	♩	108..31
378	Fleming ..	♩	92..39	417	Berlin ..	♩	72..20
	Irene ..	♩	76..25	418	St. Alkmund ..	♩	92..31
380	Toronto ..	♩	96..45		Ontario ..	♩	104..37
	Guide ..	♩	112..39	419	Communion ..	♩	84..34
381	Franconia ..	♩	88..22	421	Reynoldstone ..	♩	72..40
	Day of Praise ..	♩	88..22	422	Eucharist ..	♩	66..29
382	Morning ..	♩	84..34		Wimbledon ..	♩	88..31
383	Day of Rest ..	♩	92..42	423	St. Agnes ..	♩	92..42
	Endsleigh ..	♩	100..38	424	Narenza ..	♩	84..23
384	Linton ..	♩	120..28	425	St. Frances ..	♩	80..24
385	Warrington ..	♩	92..31	426	Wells ..	♩	92..47
387	Darwall ..	♩	96..35	427	Almsgiving ..	♩	92..27
388	Eden ..	♩	88..22	428	Deerhurst ..	♩	88..44
389	Maidstone ..	♩	92..63	429	Gounod ..	♩	72..43
390	Moredun ..	♩	92..31	430	Eagley ..	♩	92..27
391	Angel Voices ..	♩	96..32	431	Hampton ..	♩	104..28
392	St. Michael ..	♩	84..23	432	Crediton ..	♩	80..24
393	Spohr ..	♩	92..27	433	Nativity ..	♩	88..21
395	Moravia ..	♩	76..25	434	Warrington ..	♩	92..31
396	St. Frances ..	♩	80..24	435	Stiastny ..	♩	96..30
397	Retreat ..	♩	96..30	436	Pentecost ..	♩	100..29
398	New Calabar ..	♩	84..23		St. Alban ..	♩	92..31
	Minster ..	♩	96..30				
399	Palgrave ..	♩	72..40				

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No.	TUNE.	Metronome Tempo.	Time in Seconds.	No.	TUNE.	Metronome Tempo.	Time in Seconds.
437	Lenox.. . . .	♩	96..37	477	Pleyel.. . .	♩	84..23
438	Moscow	♩	92..31	478	Benevento.. . .	♩	80..48
440	St. George's Wind- sor	♩	92..42	479	Jerusalem	♩	92..42
441	Dix	♩	96..30	480	The Homeward Journey.. . . .	♩	92..42
442	Heidelberg	♩	88..22	481	Bethany	♩	88..44
443	Missionary Hymn	♩	92..42	482	Albano	♩	80..24
444	Zoan	♩	104..37	483	Ruth	♩	104..37
445	Morning Light.. . .	♩	100..38	484	Woodman	♩	76..25
	Morlaix	♩	92..21	485	Gratitude	♩	69..56
446	Meiringen.. . . .	♩	92..34	486	St. George's Wind- sor	♩	92..42
447	Autumn	♩	60..48	487	Harvest-Tide	♩	44..22
449	Austria	♩	80..48	488	Dresden	♩	100..58
450	Regent Square.. . .	♩	96..30	489	Houghton	♩	100..28
451	Dismissal	♩	80..36	490	St. Paul	♩	69..24
452	Trust	♩	84..32	491	Angels	♩	92..30
453	Happy Home	♩	96..40	492	Euroclydon, 1st movement (<i>In- terlude not in- cluded</i>)	♩	80..31
454	Harvest Home.. . .	♩	84..46		2nd movement	♩	58..12
455	Bringing in the Sheaves.. . . .	♩	76..38	493	Pilot	♩	60..36
456	Beebe.. . . .	♩	92..42	494	Light of Life	♩	84..34
	Rescue	♩	63..46	495	Be at Rest	♩	80..24
457	Whosoever Heareth	♩	80..48	496	Mizpah	♩	100..38
458	Far, Far Away.. . .	♩	69..28	497	St. Aëlred	♩	88..32
	(Refrain)	♩	76..25	498	Galilee	♩	76..37
	(Whole Time)	♩	53		Tiberias	♩	92..44
459	Wayland	♩	112..34	499	Melita	♩	80..36
460	Hebron	♩	92..31	500	St. Chrysostom (<i>not</i> <i>including the re- frain, which should be slower</i>)	♩	80..35
461	St. Cecilia.. . . .	♩	88..22	501	God Be With You	♩	80..48
	Broughton.. . . .	♩	66..44		(pauses not included)		
462	Holyrood	♩	88..22	502	Petersham.. . . .	♩	80..48
463	Austria	♩	80..48	503	St. Flavian	♩	84..23
464	Aurelia	♩	100..38		Lyra	♩	60..24
465	Hull	♩	88..33	504	Hesperus	♩	92..30
466	Fulda.. . . .	♩	84..23		Melcombe	♩	72..27
467	Agnes	♩	76..25	505	St. John	♩	92..34
468	St. Ann	♩	69..28	506	Morning Light.. . .	♩	100..38
469	Stowe.. . . .	♩	100..38	507	Russian Hymn.. . .	♩	92..42
470	Oriel	♩	84..34	508	God Save the Queen	♩	69..37
471	Morlaix	♩	96..20				
472	St. Alphege	♩	88..22				
473	Happy Home	♩	96..40				
474	St. Ann	♩	69..28				
475	St. Alkmund	♩	92..31				
476	St. Alban's	♩	108..53				

The Hymnal.

No.	TUNE.	Metronome Tempo.	Time in Seconds.	No.	TUNE.	Metronome Tempo.	Time in Seconds.
509	Beechwood ..	♩ 100	.19	547	Who Hath Believed	♩ 66	.38
510	Infant Praises ..	♩ 104	.23	548	Gladness (<i>with re-</i> <i>frain</i>)	♩ 56	.34
511	Bemerton ..	♩ 100	.19	549	We Praise Thee, O		
512	All Things Bright	♩ 104 .. *			God	♩ 104	.27
	(*If sung in strict time should occupy about one minute and fifty-five seconds for the whole hymn, but more time must be taken to allow for pauses and LARGO movements.)			551	Enon	♩ 100	.19
513	Battishill	♩ 92	.21	552	Last Hope	♩ 88	.32
514	Providence ..	♩ 104	.36	553	If I Come to Jesus	♩ 126	.31
515	Birds are Singing	♩ 132	.44	554	Jesus Loves Me	♩ 120	.32
516	Sterling	♩ 80	.24	555	Evangel	♩ 100	.58
517	Children's Voices	♩ 60	.28	556	Ellon	♩ 104	.35
518	Thanksgiving ..	♩ 104	.46	557	I Love to Tell the Story (<i>with re-</i> <i>frain</i>)	♩ 100	.58
519	Irby	♩ 84	.33	558	Capetown	♩ 92	.22
521	Holy Cross ..	♩ 100	.25	559	Words of Life	♩ 60	.40
522	Pastor Bonus ..	♩ 112	.34	560	Invitation	♩ 80	.24
523	Gentle Jesus ..	♩ 92	.21	561	Salem	♩ 116	.33
524	Dijon	♩ 63	.23	562	Jesus Saves	♩ 88	.32
525	Aspiration	♩ 96	.20	563	Glad Day	♩ 88	.22
526	Holyrood	♩ 88	.22		Elsick	♩ 84	.23
527	Federal Street ..	♩ 69	.28	564	Missionary Song	♩ 138	.42
528	Fulstow	♩ 104	.19	565	Trust	♩ 80	.24
529	Warfare	♩ 60	.16	566	Epenetus	♩ 92	.63
530	Yield not to Temp- tation	♩ 66	.43	567	Salamis	♩ 66	.58
531	Infant's Prayer ..	♩ 69	.14	568	Heidelberg	♩ 92	.22
532	Little Hands .. .	♩ 104	.23	569	Denfield	♩ 66	.22
	(last line to be slower)			570	Evan	♩ 72	.27
533	Daniel	♩ 116	.33	571	Bemerton	♩ 92	.22
534	Follow Me	♩ 112	.34	572	Dijon	♩ 63	.23
535	Ellon	♩ 112	.34	573	Madrid	♩ 104	.37
536	Madrid	♩ 104	.37	574	Innocents	♩ 92	.21
537	Hermas	♩ 108	.26	575	Theodora	♩ 72	.27
538	Adoration	♩ 76	.28	576	Light of Life	♩ 88	.32
539	Ellacombe	♩ 100	.38	577	Samuel	♩ 72	.43
540	Chenies	♩ 96	.40	578	Ferrier	♩ 88	.22
541	Hora Novissima ..	♩ 56	.50	579	Jesus, Saviour	♩ 46	.20
542	Tenderness	♩ 92	.42	580	Lebbaeus	♩ 88	.22
543	Rousseau	♩ 80	.48	581	Bemerton	♩ 100	.19
544	Sympathy	♩ 54	.36	582	Morlaix	♩ 92	.20
545	Sweetest Name .. .	♩ 72	.39	583	Whither, Pilgrims?	♩ 80	.45
546	O Come, let us sing ..	♩ 92	.47	584	Mariners	♩ 69	.28
				585	Pleasant Pastures	♩ 76	.51
				586	Dismissal	♩ 80	.35

The Hymnal.

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No.	TUNE.	Metronome Tempo.	Time in Seconds.	No.	TUNE.	Metronome Tempo.	Time in Seconds.
587	City Bright ..	66	.24	605	Benediction ..	80	.35
588	Nain ..	92	.21	607	St. Matthias ..	84	.37
589	Zionward ..	96	.40		Stella ..	92	.47
590	Ellacombe ..	100	.38	608	Ellers ..	92	.42
591	Jewels ..	92	.30	610	Milan ..	66	.47
592	Joyful ..	60	.28	612	Eaton ..	72	.39
593	Happy Land ..	132	.29	613	Dunfermline ..	69	.28
594	O, So Bright ..	104	.37	614	Triumph ..	88	.32
595	Ephesus ..	66	.42	615	Old Hundredth ..	60	.32
596	Around the Throne ..	96	.31	616	St. Magnus ..	72	.27
597	Doxology ..	80	.66	617	Jackson ..	60	.32
598	Ely ..	72	.27	618	St. John ..	96	.33
599	Brandenburg ..	92	.30	619	St. George's Wind- sor ..	92	.42
600	Tichfield ..	72	.53				
601	Evening Prayer ..	63	.30	620	Sanctus ..	60	.72
602	The Lord Bless Thee <i>(pauses not included)</i>	60	.36	621	Doxology (<i>1st move- ment</i>) <i>(Hallelujah)</i> ..	54	.28
603	Gounod ..	72	.43				
604	St. Joseph ..	80	.35				



